

# JACK IRISH

SUNDAYS 8.30PM

ABC + iView



## ABC WEEK 32 HIGHLIGHTS

ABC

Sunday 5 August to Saturday 11 August 2018



**ANH'S BRUSH WITH FAME** Wednesday 8 August 8pm



**WAR ON WASTE** Tuesday 7 August 8.30pm



**YOU CAN'T ASK THAT**

**WHAT'S THE BEST SEX YOU'VE EVER HAD?**

Wednesdays 9pm

ABC + iView

#YouCantAskThat



## War On Waste: The Battle Continues

As highlighted in last year's War on Waste, food waste is one of the biggest issues we face as a nation, but it's not just what we are throwing out in the home.

In the final episode, Craig Reucassel goes undercover at a food court dressed as a cleaner to discover the amount of food we throw out when we eat out and explains why it's so bad for the environment. He encourages us all to think before we buy and stop wasting food.

Restaurants, cafes and fast food outlets also have a big role to play in reducing food waste. He investigates possible solutions to the problem and examines what some in the community are doing to combat the unseen large-scale food waste generated by the hospitality and manufacturing sectors.

Craig joins a team of anti-plastic warriors in an undercover challenge to the major supermarkets to stop using excess packaging.

Craig checks back in with our South-Coast school to see how they are tracking with their newly adopted recycling policies. Have they made a lasting impact & reduced their food & packaging waste from landfill?

### Short synopsis

In the final episode, Craig Reucassel goes undercover in a food court to see just how much food we are throwing out when we eat out and explains the big role restaurants, cafes and fast food outlets have in reducing food waste.

### Production details

A Lune Media Australia Production for ABC. Principal production investment from Screen Australia and ABC. Financed with support from Create NSW. Directors Jodi Boylan and Sandra Welkerling. Executive Producers Jodi Boylan, David Galloway and Leonie Lowe. ABC Commissioning Editor Stephen Oliver, ABC Head of Factual Steve Bibb.

### Contact

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**Program not yet available for preview.  
For more information and images visit the [media portal](#).**



## Jack Irish

Suspecting Rory (Danielle Cormack) is involved in the deaths of Eddie (George Zhao) and Lakshmi (Rubi Balasingam) due to her connection to Phillip (David Whiteley), Jack refuses to talk to her. Rory snoops in Phillip's computer and is surprised to find records of Jack's phone calls – but she doesn't want to know the truth when Phillip offers to give it to her.

Jack confronts Anoushka (Leah Vandenberg) about the students who were deported and died after returning to India. She dodges his questions and when Jack returns with Barry (Shane Jacobson), Meritus has been hastily shut down with Anoushka fleeing the country to escape arrest.

Simone (Kate Atkinson) does some research into the postmark on the letter in Martin's (Dion Mills) van from 'K'. She and Jack figure out that it's Kendra Raspovic (Anna Samson), Martin's grant research assistant, and the letter was posted from a country town named Dargo. When Jack arrives at the address, he finds nothing but a recently destroyed hut and no sign of anyone else.

With Cynthia's (Deborah Mailman) help, Harry (Roy Billing) realises that the race Ricky (Neil Melville) is targeting is the one named after him on his retirement from racing - The Harry Strang Stakes.

With no other leads, Jack follows up on the building in Doncaster that Javed (Malith Jay) attacked. He discovers that it's a Contract Research Organisation (CRO) called Delatech, a company that conducts clinical trial research for pharmaceutical companies. Jack realises that Martin's list is a group of students who took part in a clinical trial. With Cam (Aaron Pedersen) and Simone's help, Jack breaks into the building and finds the information he needs about the trial.

Gus (Tiarnie Coupland) is at Jack's house when she gets kidnapped. Jack can't get back in time to help her and when he receives a cryptic text message, he realises where Gus has been taken. Rory suspects Phillip may have had something to do with Gus' kidnap and asks him to tell her the truth. Jack races to the mine shaft where he found Eddie's dead body and finds Gus – alive.

As Jack recovers from his shock, he realises that he missed something when he was at the bush hut in Dargo. He travels back and discovers a wild-eyed, disturbed Kendra, clutching a rifle. Jack tries to talk her down, but too late – she turns the rifle on herself and pulls the trigger.

**Short synopsis**

As Jack Irish gets closer to the truth, his investigation threatens to tear his world apart.

**Production details**

Written by Andrew Knight, Matt Cameron, Andrew Anastasios and Elise McCredie. Directed by Mark Joffe, Kriv Stenders and Fiona Banks. Inspired by the Jack Irish novels by Peter Temple, an Easy Tiger Production for ABC in association with Film Victoria, produced by Ian Collie, Andrew Knight and Matt Cameron.

**Contact**

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**For previews, more information and images visit the [media portal](#).**



## Anh's Brush with Fame – Carrie Bickmore

Popular broadcaster Carrie Bickmore joins Anh with stories from her life, sharing how she has dealt with personal tragedy and triumph in the public eye. Can Anh capture her warmth and her spirit?

Born in Adelaide, Carrie reflects on the courage it took for her recently divorced mother to take her then five-year-old daughter on a working holiday to America alone. Upon their return, she fell in love with their neighbour, and they began a new life together in Perth, along with a stepfather and two stepsisters for Carrie.

Carrie took careers advice to pursue her love of 'talking' and volunteered at a local radio station until her first on-air opportunity led to a proper job at the station. With her partner Greg, she followed her radio career to Melbourne, before Greg's brain cancer diagnosis set them on a difficult journey. They married and had son Ollie before Greg passed away in 2010.

After getting her television start on Rove, Carrie joined the topical affairs program The 7PM Project at its inception. Her compassion and energy have made her a Logies favourite, and in 2015 she used that platform to launch a successful campaign for awareness and research into brain cancer.

She shares her delight in finding love again and having a sister for Ollie.

Anh finds Carrie's energy 'joyous' and explains his struggle to get her likeness. What will Carrie think of the end result?

### Short synopsis

Popular broadcaster Carrie Bickmore joins Anh with stories from her life, sharing how she has dealt with personal tragedy and triumph in the public eye. Can Anh capture her warmth and her spirit?

### Production details

ScreenTime Australia for ABC

### Contact

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**For previews, more information and images visit the [media portal](#).**



## You Can't Ask That – Swingers

Do you want to kill me? Aren't you just a fame whore? Where do you hide your dick? What's it like watching the love of your life get pounded? How much did you lie? What batshit crazy things did they make you do? Has it completely ruined your life? are just a few of the tough questions being asked in series 3 of **You Can't Ask That**.

This proudly homegrown ABC original format, puts misunderstood and marginalised Australians front and centre. The series confronts prejudice and discrimination by offering searing insights into the lives of diverse Australians who live in judgement. By asking only the hard questions and allowing interviewees to answer in their own words with conviction, candour, fervour and humour, the series adds new voices and fresh perspectives to subjects often dismissed.

**You Can't Ask That** series 3, will feature the first-person voices of survivors of sexual assault, ex-reality TV stars, former cult members, people with eating disorders, swingers, people living with schizophrenia, drag performers and priests. The series shines a light into all corners of Australian culture and identity, uncovering unique perspectives rarely heard with such honesty or clarity.

When most people think of swinging what comes to mind is keys in a bowl, sleazy men, messy orgies and bitter jealousy. Yet for the nine swingers featured in this episode of **You Can't Ask That** those stereotypes couldn't be further from the truth. Speaking with jaw-dropping honesty and eyebrow-raising descriptions, no question is left unanswered and no detail off limits. It's a swinging romp... without the clean-up.

### Short synopsis

Speaking with jaw-dropping honesty and eyebrow-raising descriptions, nine swingers leave no question unanswered, with no detail off limits. This episode of **You Can't Ask That** is a swinging romp... without the clean-up.

### Production details

**You Can't Ask That** is an ABC Production. The series was produced and directed by Kirk Docker and Aaron Smith. ABC Executive Producer, Lou Porter.

### Contact

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**For previews, more information and images visit the [media portal](#).**



## Teenage Boss

Hosted by Australia's star mathematics teacher, Eddie Woo, *Teenage Boss* follows fifteen teenagers from across Australia taking control of the family finances for a month, with some surprising (or perhaps not so surprising) results.

Under Eddie's mentorship, tough life lessons are learnt as we follow the teenagers through the ups, downs, fun and fear of the real world financial challenges their parents have to face every day - but that they'll only be experiencing for the first time.

Provoking hilarious discussions between the teens and their families around financial priorities, the 15 *Teenage Bosses* learn valuable lessons about financial responsibility, planning and the art of negotiating an allowance during this observational documentary series.

### Episode Seven: Christabel: Sunday August 5 at 6.25pm on ABC ME

It's a rock 'n' roll life all the way for fifteen-year-old fangirl Christabel, but by taking over the family's income, can she save enough money to buy the guitar she craves, or better still afford a secret holiday for her mum and three siblings?

#### Short synopsis

It's a rock 'n' roll life all the way for fangirl Christabel, but by taking over the family's income, can she save enough money to buy the guitar she craves, or better still afford a secret holiday for her mum and three siblings?

#### Production details

15 x 26mins. A McAvoy Media production for the ABC in association with Screen Australia and Create NSW. John McAvoy (*Kings Cross ER*) and Simon Steel (*Outback Coroner*) are the executive producers for McAvoy Media, with Matt Tomaszewski (*Great White Matrix*) as executive producer/director.

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**For previews, more information and images visit the [media portal](#).**



## Wrong Kind Of Black

From the cops and the crocs of 1960s Palm Island to blood-spattered dance floors in 1970s Melbourne nightclubs, the story of afro bearing, flare wearing DJ Monty Pryor (Clarence Ryan) and his brother Paul (Aaron McGrath), is based on their real life experiences and brings a rare perspective to a tumultuous era in Australia's history that resonates just as strongly today.

Monty, a Birra Gubba and Kunggandji man from Townsville, is working as a DJ in Melbourne at the height of the '70s disco inferno. Nicknamed 'The Black Superman', Monty spins tunes at the Albion Charles hotel, where he and his younger brother Paul rub shoulders with a motley crew of Russian mobsters and Aussie yobbos alike.

One night, a game of Russian roulette escalates into an accidental shooting and brings Monty face-to-face with an angry police officer. The all-too-familiar scenario transports Monty back to his childhood on Palm Island, where he and Paul learn for the first time that their culture is not tolerated and that the price of its preservation could be deadly. When a traditional celebration is stormed by armed police, Monty runs for cover into croc-infested water, praying to old Gods and new. It's safer to face the crocs than risk the cops - and the lesson still holds true more than a decade later.

As tensions escalate at the Albion Charles, Monty decides that Melbourne is too dangerous. He gambles everything on a move to Perth after seeing a request for a 'black DJ', only to be rejected on the grounds that he's the 'wrong kind of black'. Monty remembers squaring off with a school bully in 1962 – his ex-boxer father (Tom E. Lewis) teaches him to fight back while his mother (Lisa Flanagan) warns him that his intellect will take him further than his fists. With his mother's voice ringing in his ears, Monty takes the nightclub to court, and against the odds, receives a record payout from the Human Rights Commission for racial discrimination.

Monty returns to Melbourne hailed an activist and a human rights champion. His mum gently keeps his ego in check, but amidst the celebrations Paul isn't faring well. After a lifetime of struggling to hold tight to his culture, Paul is abused by police one too many times and takes his own life. When the spirit is gone, the body must follow.

After dragging himself through the ensuing darkness, Monty heads home, where he is given his Aboriginal name, Boori, meaning story keeper. With a new name and a new purpose, he takes up his brother's mantle, preserving and sharing indigenous culture with all of us.

Four short form programs will be available on iView in the morning, with the full one-hour compile on ABC TV at 9.25pm

**Aboriginal and Torres Strait Islander viewers are advised that this program contains images and voices of people who have died**



**Short synopsis**

Based on the lives of Monty and Paul Pryor, from the cops and the crocs of '60s Palm Island to blood-spattered dance floors of '70s Melbourne nightclubs, we get a rare perspective on a tumultuous era in Australia's history.

**Production details**

Director: Catriona McKenzie; Executive Producer: Emma Fitzsimons; Producers: Andrea Denholm Kelly West, Melanie Brunt; ABC Executive Producers: Rick Kalowski, Andrew Gregory.

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**For preview, more information and images visit the [media portal](#).**



## Australian Story

Australian Story returns after its midyear break, with Matt Golinski's exclusive story.

For the first time, celebrity chef Matt Golinski speaks about recovering from the physical and emotional damage caused by a house fire that claimed the life of his wife and three daughters on Christmas night 2011.

Matt's career was on the ascendancy when the fire destroyed his life. He was in a coma for eight weeks as his family farewelled his wife and daughters.

After leaving Royal Brisbane Hospital he began his long and painful rehabilitation. It was here that he met Erin, a therapy assistant, who he fell in love with and has now fathered another child against all odds.

In a story about overcoming the unthinkable, Matt reveals how he decided not to dwell on the tragedy and instead threw himself into work and fitness.

### Short synopsis

In a story about overcoming the unthinkable, celebrity chef Matt Golinski reveals how he decided not to dwell on tragedy and threw himself into work and fitness. He fell in love with his rehab therapist and has now fathered another child against all odds.

### Production details

Producer – Kent Gordon

Researcher – Vanessa Wiltshire

### Contact

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## Who Killed Belinda Peisley?

This documentary delivers grippy courtroom drama and investigation into the culture of a community who to this day harbour dark secrets about Belinda Peisley's mysterious disappearance in 1998.

Belinda went missing in the remote Blue Mountains town of Katoomba, NSW on 26 September 1998 aged 19. Belinda was a young mother with two children. She has not contacted them, her parents, her aunt or any of her friends since her disappearance. The police failed to properly collect evidence soon after she was reported missing and this was to have long lasting implications. Did she leave town, or did she die from misadventure? Was she murdered? Was there a cover up? Her disappearance was not reported to the Coroner for eight years. Why so long?

In 2012, a striking cast of characters, most linked to the drug culture prevalent in Katoomba, appear at an inquest into her death. The long interval that has passed and the damage that drug addiction has caused present huge challenges. Much of the evidence has gone cold and the Coroner can have no certainty as to the veracity of the evidence he hears.

We learn about Belinda's childhood and a picture emerges of a warm and loving personality whose estranged father was alcoholic and violent and whose mother had mental health problems when Belinda was growing up. Belinda had her first child at 15 and her second at 16 to different fathers. The year before she disappeared Belinda inherited \$150,000, which she used to buy a small cottage in Katoomba. She soon was surrounded by a malevolent crowd involved with heavy drug use.

Amongst the witnesses, a number of persons of interest are called to give evidence at the inquest but it is clear that many people are afraid to admit to what they know. While suspicion hangs over these people there is no conclusive evidence and the case is referred to the Unsolved Homicide Squad. Belinda's family reflect on the pain of not knowing exactly what has happened to their mother, daughter and niece.

### Short synopsis

Belinda Peisley went missing near Katoomba. Witnesses from the town's drug culture appear at an inquest. Is Belinda dead and if so how did she die? Who do you believe in a secretive mountain town with a dark underbelly?

### Production details

An Evershine Production for ABC.

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## Everyone's A Critic

The critics explore the Lyon Housemuseum in Melbourne. Completed in 2009, the Housemuseum was designed by third generation award-winning architect Corbett Lyon. It is the first space in the world to be designed as both a family home and a public gallery. The Lyon family live day to day amongst a rotating collection of over 350 artworks. They have been collecting for over 25 years and have one of the largest private collections of Contemporary Australian Art in the country.

The critics view **Habitat** (2003) by Callum Morton - a scale model of a modern high-density housing project of the same name in Montreal that Morton's architect father worked on in the late 1960s. A 28-minute soundtrack that represents the theatre of everyday life accompanies Morton's artwork. The piece surprises our critics as they experience the day-to-day life through sound. It inspires conversations about lifestyle and their own living experience.

**The Carrier** (2012), by Patricia Piccinini, was commissioned by the Lyon family. The life-like sculpture really unsettles our critics, but as they begin to interpret what they might be seeing, some grow a fondness for the piece. Next is Patricia Piccinini's **Truck Babies** (1999), inspired by the number of trucks Piccinini encountered on a road trip across the United States. The critics seem to like this, but don't really engage with the piece until they see **Big Sisters** (1999), an accompanying video installation.

The critics turn their attention to **Her Majesty, The Queen, Elizabeth II** (2002) by Australian photographer Polly Borland. Our critics really like this, but conversation ultimately leads to whether she is relevant for our country. Finally, the critics view **The Gold Dust Rush aka Gold Metal Theory** (2013) by artist Constanz Zikos. This piece, made from gold and timber, really draws in the critics.

### Short synopsis

This week the critics explore the Lyon Housemuseum in Melbourne, the first space in the world to be designed as both a family home and a public gallery.

### Production details

Narrated by Kat Stewart. Series Producer/Director: Nick McNerney. Executive Producer: Kylie Washington. ABC Production Executives: Richard Huddleston and Michelle Frampton. ABC Head of Entertainment: Debbie Cuell. ABC Head of Non-Scripted Production: Josie Mason-Campbell. Developed and produced in association with ABC and Film Victoria. Matchbox Productions Pty Ltd.

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**For previews, more information and images visit the [media portal](#).**

## KILLING EVE



**Friday Night Crime Double continues...**

### **KILLING EVE - 8.30pm**

This new eight-part thriller, has been adapted by BAFTA Award-winning writer and actor Phoebe Waller-Bridge (*Fleabag*), based on the novellas *Codename Villanelle* by Luke Jennings (*The Durrells in Corfu*). It centres on two women: Eve (Sandra Oh) is a bored, whip-smart, pay-grade MI5 security officer whose desk-bound job doesn't fulfil her fantasies of being a spy: Villanelle (Jodie Comer) is a mercurial, talented killer who clings to the luxuries her violent job affords her. *Killing Eve* topples the typical spy-action thriller as these two fiercely intelligent women, equally obsessed with each other, go head-to-head in an epic game of cat and mouse.

#### **Episode 3**

When Villanelle (Jodie Comer) kills a Chinese Colonel at a kinky clinic in Berlin, Eve (Sandra Oh) and Bill travel there to investigate. While Eve and Bill chase up a number of promising leads, Villanelle enjoys the cat and mouse of their proximity. But as they draw closer, Eve comes to realise that this is much more than a game.

### **MARCELLA – 9.15pm**

Following his global success with *The Bridge*, Hans Rosenfeldt's *Marcella* captures his genius in creating truly compelling female characters. Set in contemporary London and starring Anna Friel, *Marcella* centres on the psychological struggles of a Metropolitan police officer at crisis point in her personal life, driven by rejection and intuition.



#### **Episode 3**

Grace Gibson's (Maeve Dermody) body is discovered by the police and Marcella (Anna Friel) tries to keep her head, hiding the fact that she was one of the last people to see her alive. Things become difficult as it's revealed Grace was having an affair with her husband Jason (Nicholas Pinnock). As Jason grieves for Grace and Marcella struggles with her demons the pair unexpectedly cling to each other. Later, Marcella discovers the true extent of Jason's affair and enacts her own cruel revenge. Meanwhile, Grace's mother Sylvie (Sinead Cusack) is even more distraught when she learns of Grace and Jason's affair. Grace's brother Henry (Harry Lloyd) tries to find comfort with his friend Matthew, whose partner Yann's becoming jealous. Meanwhile, the man Marcella suspects of the murders, Peter (Ian Puleston-Davies) is released from open prison and she worries about the young student who has been using him as a study for her thesis. Then we meet Bendek, a lodger with Linda and Stuart Callaan, recently arrived from Poland, who brings a distinct sense of unease. A trophy taken from a victim is discovered in a pawnshop, and the owner says the woman who sold him the goods was involved in a fight with a boy outside. They track down the boy who admits he recognised Cara from a sex chat site, so the race is on to track down Cara who has seen the killer and is now in danger.

**Short synopsis - Killing Eve**

Villanelle kills a Chinese Colonel in Berlin, and while Eve and Bill chase up a number of leads, Villanelle enjoys the cat and mouse of their proximity, and Eve comes to realise that this is much more than a game.

**Short synopsis - Marcella**

Grace Gibson's body is discovered by the police and Marcella realises she was one of the last people to see her alive; and a woman from a sex chat site pawns one of the killer's trophies.

**For previews, more information and images visit the [media portal](#).**



## Compass: Pitch Up

In a three-part special, **Compass** shines a spotlight on the brave new world of giving; live crowdfunding, where The Funding Network bring donors and grassroots organisations face to face in the same room. Each organisation hopes to raise \$15,000.

The stakes are high as three charities face a room full of potential donors. It's like a philanthropic shark tank. Everything rests on their six-minute pitch. The audience will only put their hands in their pockets if a cause touches their hearts.

In three different cities, Sydney, Geelong and Brisbane, *Compass* host Kumi Taguchi takes us behind the scenes as each presenter is coached to craft and hone their pitch for maximum impact. Along the way Kumi finds out what makes these not-for-profits tick, why they need support and what they plan to do with the money... *if* they raise it.

In the first episode, we are at the big end of town, right on Sydney harbour. Kumi meets Lana Borg from *Mama Lana's*, who's feeding the hungry and homeless in Sydney's Western Suburbs but yearns to do much more. Can Lana overcome her crippling fear of public speaking?

Dominican nun and Feminist Sister Diana Santleben is helping refugee women find their feet and their voice in a new land, teaching them to read and write in their mother tongue. Many of these women are illiterate so she runs Dari, Arabic and Pashto classes at *Zara's House* in Newcastle.

Simone Patterson on the Gold Coast provides a sanctuary for women and children escaping domestic violence. It's one of the few refuges in Australia to welcome pets. The Gold Coast has one of the highest rates of domestic violence in Australia and Simone has to turn away up to 15 women every day. But *The Sanctuary* is struggling financially. Could the Funding Network event be the lifeline they've been waiting for?

### Short synopsis:

In a three-part special, **Compass** shines a spotlight on the brave new world of giving. Three charities face a room full of potential donors. It's like a philanthropic shark tank as everything rests on their six-minute pitch. The audience will only put their hands in their pockets if a cause touches their hearts.

### Production Credits:

An ABC Production. Presenter: Kumi Taguchi, Producer: Kim Akhurst, Researchers: Mark Webb and Megan Hazlett, *Compass* Series Producer: Jessica Douglas-Henry.

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**For preview, more information and images visit the [media portal](#).**

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Tracey Taylor	(03) 8646 2313 / 0419 528 213 <a href="mailto:Taylor.Tracey@abc.net.au">Taylor.Tracey@abc.net.au</a>	Shaun Micallef's Mad As Hell, Harrow, The Weekly, Hard Quiz, Back in Very Small Business

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Find publicity images and press kits for highlighted and ongoing programs at [abc.net.au/tvpublicity](http://abc.net.au/tvpublicity)

